

PIANO TRIO SOCIETY



Registered Charity no 1067071

Fidelio Trio at Royal Holloway



Our autumn events feature two of our member trios performing in London concerts. The first will take place at Royal Holloway University Picture Gallery on Thursday 28 September at 7.30pm when the Fidelio Trio offers London members an opportunity to hear a performance of the recently commissioned Piano Trio by Adrian Williams. Also on the programme will be Moeran's Piano Trio in D and Ravel's Piano Trio. Tickets are available on the door or from the Royal Holloway website and are £12.50, concessions £10 and students £5; free to staff and students from Royal Holloway.

NEWSLETTER

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Trio Sonorit  at Burgh House

We make a welcome return to beautiful Burgh House in Hampstead on Sunday 29 October at 2.00pm with Trio Sonorit . Pianist Jelena Makarova will be joined by  zlem  elik on clarinet and Daryl Giuliano on cello for a programme which includes the popular Kegelstatt trio of Mozart as well as trios by Milhaud and Beethoven and duos by Errolynn Wallen and Ahmed Adnan Saygun. This is a small and intimate venue so we strongly advise booking e-tickets in advance. Tickets will be available on the door (cash only) subject to availability. There is no charge for children but if booking via our website it will be helpful to let us know how many you will be bringing! Whilst visiting the venue why not take advantage of visiting the renowned caf , which serves excellent food.



PIANO TRIO SOCIETY

Piano Trio Profile.....Rosamunde Trio



Martino Tirimo - piano

Ben Sayevich - violin

Daniel Veis - cello

We are delighted to welcome as new members the Rosamunde Trio. Although Martino and Daniel met many years ago, it was not until they were joined by Ben in 2002 that the trio was finally formed when it became apparent that the three musicians had much in common. After substantial preparation periods the Rosamunde Trio's first concerts took place in England in the same year and audience and critical reaction was unanimous: here was a Trio that was totally committed to serving the music and able to offer imaginative and exciting performances that would remain long in the memory. Its three members may be international soloists, but they play as if of one mind. In chamber music one needs constant rehearsal together, but the three musicians were living in different countries - USA, UK and Czech Republic. It was only the overpowering belief of all three that this ensemble could develop a strong and individual expressive voice with something distinctive to communicate that persuaded them to proceed, even in the face of big practical difficulties. The three members of the Rosamunde began to meet, usually in London, during three periods in the year and worked hard and intensively before embarking on concert tours.

Since then the trio has covered a large part of the Piano Trio repertoire including all the Trios of Mozart, Beethoven, Schubert, Mendelssohn, Brahms and Shostakovich as well as new works. The Rosamunde Trio has toured extensively in the UK and has also performed in festivals and major venues in the USA, Ireland, Germany, Italy, Slovenia, Cyprus and the Czech Republic. The Trio's recordings include the Tchaikovsky and Shostakovich Trios, as well as Dvorak's Trios, all recorded in Prague at the Liechtenstein Palace. In 2012 and 2013 the Rosamunde celebrated its 10th anniversary with cycles of the complete Piano Trios of Beethoven. Following the enormous success of these concerts, the London Chamber Music Society invited the Trio to do an even bigger series at London's Kings Place devoted to all the Mozart Trios and the great works of the 'French School', a project which continued well into 2017. The trio will be performing at the Ivor Gurney Hall in Gloucester on Sunday 5 November at 3.00pm for Gloucester Music Society.

PIANO TRIO SOCIETY

Intercollegiate Piano Trio Competition Our exciting new venture for 2018

Much of the summer has been taken up with planning an exciting new venture for our Society - our first Intercollegiate Piano Trio Competition! This will take place next year at the Royal Birmingham Conservatoire, one of our Corporate Members, and will be by invitation only, with each conservatoire invited to submit a piano trio to take part. We are keen to ensure participation by a wide age range, including younger trios and so there will be two competitions - one for Junior trios on Sunday 4 February and one for Senior trios on Sunday 29 April.



The new Royal Birmingham Conservatoire is attracting wide interest and will be offering drama as well as music to its students. At the opening of the building, the Principal, Professor Julian Lloyd Webber, said: "Of course, a building is only as effective as the people inside it, and my team and I will continue our work to ensure that the future arts industry is not dominated by the wealthy elite. Our impressive programme of learning and widening music participation benefits thousands of children, young people and their families from diverse communities across England, and our new home will become the central hub of all of these crucial activities." We are proud that this prestigious Conservatoire has agreed to be the host for our first Intercollegiate Piano Trio Competition.

We have been very fortunate in obtaining the services of two distinguished Juries for the two events, all of whom either have been, or currently are, members of piano trios and are also respected teachers. The Jury for the Junior competition will consist of James Kirby, pianist with the Barbican Piano Trio, violinist Richard Deakin, a member of the Deakin Piano Trio and Jo Cole who is Head of Chamber Music at the Royal Academy of Music and formerly cellist with the piano trio Cantamen. For the Senior competition we will be joined by pianist Benjamin Frith of the Gould Piano Trio, violinist Michael Bochmann who has been a member of numerous ensembles including his own piano trio, and Robert Max cellist with the Barbican Piano Trio.

We are planning to give cash prizes to the first three places in each category and also hope to arrange a performance opportunity for the winning Senior trio. The First Prize of the Junior competition will be the Wynn Parry Prize and is dedicated to the late Dr Christopher Wynn Parry MBE, whilst Philip Carne is kindly supporting the Senior prize. Funding applications are being made but we welcome any further ideas for sponsorship. We are not making a charge for entry but are expecting the trios to cover their own travel and possibly hotel costs. We understand that financial assistance may be required for those travelling from further afield so there is plenty of scope for offering financial help! We would welcome your support at the event - we are not planning to make admission charges and this is an ideal opportunity to visit the new Conservatoire!

Details will follow.

PIANO TRIO SOCIETY

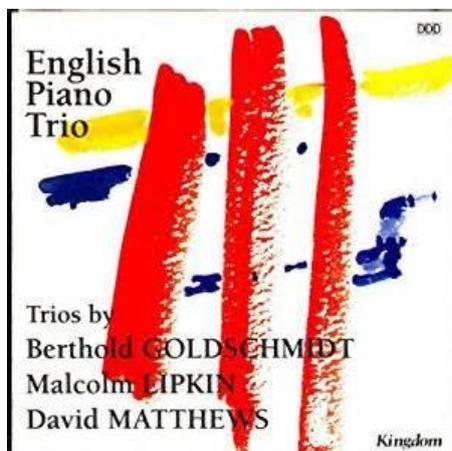
Piano Trio People.....

In addition to its performing membership, the Society welcomes an increasing list of composers and for this Newsletter we report on their activities which may or may not include piano trios as well as general news from our members. The Editor is always pleased to receive your news and can be contacted on info@pianotriosociety.org.uk or telephone **01242 620736**.

The Crescent Arts Centre in Belfast includes a number of concerts over the coming months featuring the work of composer member **Ian Wilson**. There will also be a tour of Ireland of his *Book of Longing* (1996) for violin and piano by violinist Katherine Hunka and pianist Finghin Collins and his Concerto for violin & string orchestra based on 'Socrate' by Erik Satie will take place on 11th January 2018 with Dušica Mladenović and the Belgrade Philharmonic Orchestra in the Philharmonic Theatre, Philharmonic Hall, Belgrade.

Graham Lynch tells us that he has not had any further performances of his piano trio but would welcome contact from any trios interesting in learning it. In the meantime he has completed his *Symphony Cocteau* for saxophone quartet and piano which was premiered in New York. There are also some new recordings being released soon, including a CD that includes all his guitar pieces to date.

Our Vice President, **Howard Blake** recently conducted the Royal Philharmonic Orchestra in a concert at Cadogan Hall which was dedicated to his compositions. These included his Concerto for Piano and Orchestra, performed by Sasha Grynyuk, Diversions for cello and orchestra with Benedict Kloeckner as soloist and Sleepwalking for soprano vocalise and full string orchestra with soprano Sophie Witte. It was interesting to see that he had arranged his most recent piano trio for violin, cello and orchestra, now entitled *Elegia Stravagante (Duo Concertante)* for violin, cello and orchestra. As always, Howard showed his skill in arranging his music for different musical forces and this was beautifully performed by Nicolas Dautricourt and Benedict Kloeckner. However your Editor has to admit to preferring the version for piano trio!



Malcolm Lipkin (1932-2017)

It is with sadness that we report the death of composer **Malcolm Lipkin** on 2 June. Malcolm always took an interest in our Society and gave a talk on his trio at one of our Trio Conversations events. He enjoyed a special relationship with the English Piano Trio, which commissioned and recorded the Piano Trio he wrote in 1988. He wrote many chamber works as well as numerous orchestral works and concertos. His works were widely performed at Festivals and on the BBC.

James Hayward has had a very busy year and has recently completed work on his Viola Sonata. He is working on a project relating to the composer Arthur Butterworth which will also include piano trios.

PIANO TRIO SOCIETY

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Chris Brammeld has been keeping busy over the summer writing two test pieces for our forthcoming Intercollegiate Piano Trio Compositions. Both Junior and Senior trios will be required to play a short test piece, which we hope will then be added to the repertoire.

At a recent concert your Editor met **David Dubery** who is a composer, pianist, vocal coach and academic based in Manchester and was impressed with some of his songs which were performed by James Gilchrist. Since then David has been in touch to say that he has now completed a substantial 25 minute Piano Trio subtitled 'Tre giorni' (Three days). There is no première in mind at the moment but we look forward to keeping in touch about this.

Our educational events keep us in touch with all the music colleges in the country and we enjoy working with **David Kenedy** at Trinity Laban who is always very supportive of our events. So we were delighted to hear that he has recently released on Signum Classics a new CD of Schubert's "Arpeggione" and Chopin's Sonata for Cello and Piano, partnered by his wife, pianist Rianka Bouwmeester.



The **Gould Piano Trio** premiered "After Avedon", a new piano trio by Mark Simpson in Hull on 2 July. This was followed by other performances around the country. The work is a reaction to four photographs by the influential American photographer Richard Avedon. July 10 saw the trio embarking on a Beethoven cycle at the Wigmore Hall. The Simpson work also featured in Corbridge Festival which ran from 4th to 6th August and was hosted by the trio.

A new trio by **Sally Beamish** "Dance the Beginning of the World" was commissioned by Malvern Concert Club and received its première at Malvern Theatres by **Trio Apaches** on Thursday 21 September. The five movement work uses as its starting point Milton's "Paradise Lost".

Our thanks to Philip Carne MBE

Philip Carne MBE has been a member of our Society for a number of years now and has supported the Society in many ways, but especially in helping with funding various events. Without his support these could not have taken place. Most recently, through the Richard Carne Trust, he generously supported the Fidelio Trio fee for performing the première of Adrian Williams trio and he has promised also to help with the Cash Prize for the Senior Piano Trio Competition. We continue to be grateful to Philip for his interest, advice and support and wish him and his wife Christine well in their support of the arts.

PIANO TRIO SOCIETY

Piano Trios at the Festivals

Fourth Frinton Festival - Friday 26th May - Monday 29th May

The members of the Barbican Trio have continued to work their magic and produced another memorable Frinton Festival, which included a wide variety of music and, it would seem, much food and wine!



And some comments from the audience:

“The Frinton Festival is a very special event filled with so many wonderful concerts to enjoy along with friendship, kindness and generosity from you all. How lucky it was that there was such good weather to enjoy too.”

“We thoroughly enjoyed the concerts. As ever, it is such a privilege to hear the Barbican Piano Trio play, and your obvious pleasure in playing Dvorak at Great Holland church was plain for all to see.”

English Music Festival

Thursday 25 May - Monday 29 May

Among the riches of English music on display in Dorchester at this special festival was our own contribution in the shape of the Fidelio Trio, which performed an early afternoon concert in the Silk Hall at Radley College on Saturday 27 May. Their programme included trios by Moeran and Stanford as well as Harty's Two Fantasiestücke and, of course, the new trio of Adrian Williams.

The English Music Festival has extended its reach to Yorkshire where Aysgarth Church is the venue for a series of concerts from Friday 6 October to Sunday 8 October. The first concert on Friday 6 October takes place at 7.30pm with a programme of piano trios played by Rupert Marshall-Luck (violin), Joseph Spooner (cello) and Duncan Honeybourne (piano). The programme includes Ireland's 2nd Piano Trio, Holst's Short Trio in E major, Stanford's Piano Trio no 2 and Moeran's Piano Trio. Tickets and further information from: www.englishmusicfestival.org.uk

PIANO TRIO SOCIETY

News from some of our Corporate Members

Stop Press!

Congratulations to Corporate Member Birmingham Conservatoire which has been granted the title **Royal Birmingham Conservatoire** by Her Majesty the Queen.

Beethoven Piano Society of Europe

Andrei Iliushkin will be presented with the **Beethoven Medal** on Friday 13 October at 1pm at St Martin-in-the-Fields after winning the 2016 BPSE Senior Intercollegiate Piano Competition. The accompanying recital includes Bach-Busoni Chaconne in D minor, Beethoven Piano Sonata no 27 in E minor, Op 90 and Scriabin Piano Sonata no 3 in F sharp minor, Op 23. This year's **Beethoven Senior Intercollegiate Piano Competition** will take place on Sunday, 3 December, at 2:30pm at the St Mary Magdalene Church, Munster Square, London NW1 3PH.

The **BPSE Lunchtime Series** is one of the society's flagship events taking place at St James's Piccadilly and St Martin-in-the-Fields. Entry to all concerts is free with a collection. Concerts on Friday 29 September and Monday 13 November are at St James's whilst the concert on 17 November takes place at St Martin-in-the-Fields.

In addition there will be a **Senior Intercollegiate Competition Fundraising Concert** in which the BPSE partners with *Talent Unlimited* to present an all-Beethoven concert in Central London with **Angela Brownridge** (BPSE Committee Member and member of PTS) and two young musical talents. Proceeds from this benefit concert will help the BPSE continue running the Senior Competition, which has, for over 20 years, springboarded many young talents into their professional careers. The programme includes Beethoven Sonata No.3, in C, Op.2 No.3 and Sonata No.23, in F minor, Op.57, *Appassionata* played by Angela Brownridge plus Sonata No.30, in E, Op.109 played by **Aleksandar Pavlovic** and Sonata No.28, in A, Op.101 played by **Victor Maslov**.

British Association for Performing Arts Medicine - BAPAM

A **fund raising concert** is to be held on Saturday 30 September at Syde Manor Tithe Barn Near Cheltenham, GL53 9PN at 5pm by **Nigel Clayton** and **Francesca Leonardi** who will play a programme of Piano Four Hands to include:

Mozart, Sonata in B-flat major K358, Brahms, Hungarian Dances (I-V)
Rachmaninov, Italian Polka, Fauré, Dolly Suite op. 56
Gershwin, I got rhythm, Impromptu Variations for piano duet, transcribed by Gregory Stone
Dvorák, Slavonic Dances op.46, in E minor and G minor

The concert is at 5.00pm with drinks after. All are welcome. If you would like to attend please RSVP to **info@bapam.org.uk** Donations will be collected on the door with a suggested minimum donation of £10 per person.

The Chartered Society of Physiotherapy has published an informative article on **Rehabilitation for Musicians** in their *Frontline* magazine. **Sarah Upjohn** – a key clinician in BAPAM's physiotherapy team in London – and BAPAM registered physiotherapist, **Patrice Berque** share their expertise, with contributions from BAPAM and the Musicians' Union.

For further details please look on BAPAM's website: **www.bapam.org.uk**

PIANO TRIO SOCIETY

Celebrating our members' achievements

Angela Brownridge



Pianist **Angela Brownridge** has recorded some of her favourite repertoire which has appeared on two well received CDs of Beethoven and Chopin with a CD of music by Debussy to follow on Challenge Classics. This has led to concerts in UK and beyond and some excellent reviews including the following by Alice Artzt. Princeton. USA:

"This new Beethoven disc by the wonderful pianist Angela Brownridge is absolutely superb. She plays with a combination of amazing subtlety and dynamic control right down to very nuanced pianissimos paired with a ferocious strength and lightning fast virtuosity. This combination makes Brownridge perfectly suited to giving us incandescent performances of these three Beethoven sonatas."

Cygnus Trio

The **Cygnus Trio** recently spent a week at the Festival de Panticosa in the Pyrenees, where they gave a concert as part of the festival and also received coaching from the Quartetto Di Cremona and the Spanish pianist Luis Fernando Perez. This has resulted in Quartetto Di Cremona inviting them to study with them on a chamber music course in Cremona, so they will be going to Italy once a month from October till June.



The trio also attended the Masterclass Apeldoorn course in the Netherlands in August where coaches included Raphael Wallfisch amongst others. Raphael coached them at the first Piano Trio Day they attended so they were delighted to be working with him again!